

https://www.santafenewmexican.com/pasatiempo/art/exhibitionism/polly-barton-at-chiaroscuro-contemporary-art/article_9eed5b04-d812-11eb-8b90-5365f6456f2a.html

Polly Barton at Chiaroscuro Contemporary Art

Michael Abatemarco

Jul 9, 2021



Polly Barton, *Prey* (2017), silk, double ikat with additional dye

WENDY MCEAHERN

For more than 30 years, artist Polly Barton worked in fiber arts, adapting the weaving technique of ikat tying and dyeing to a contemporary art form. After working as a personal assistant to artist Helen Frankenthaler, she moved to Kameoka, Japan, in 1981 and studied with with master weaver Tomohiko Inoue. For her first solo exhibition at Chiaroscuro Contemporary Art, *Dare*,

Revel, Dive, Barton presents recent abstract weavings and works-on-paper. The exhibition title references distinct but related series of work: her large ikat weavings with warp designs (*Dare*), pastel color fields on paper (*Revel*), and mixed media works on handwoven linen paper (*Dive*). “This show spans five years and three bodies of work, none of which would be possible without the other; the four ikat banners are a departure in their political and calligraphic imagery; the pastels on paper are joyous; and the woven paper with mixed media added, are emotional and rebellious,” Barton says in a statement. The exhibition is currently on view and runs through July 31.

Chiaroscuro Contemporary Art, 558 Canyon Road, 505-992-0711, chiaroscurosantafe.com

Michael Abatemarco

Staff Writer