

Sleight of Hand

Denver Art Museum

Alice Zrebiec, Curator





GALLERY



Magdalena Abakanowicz

Standing Figure



Olga de Amaral

Notas 2





Tracy Krumm

Specimen: Giant Needle

Specimen: Spool of Thread



UP

DOWN



Sleight of Hand

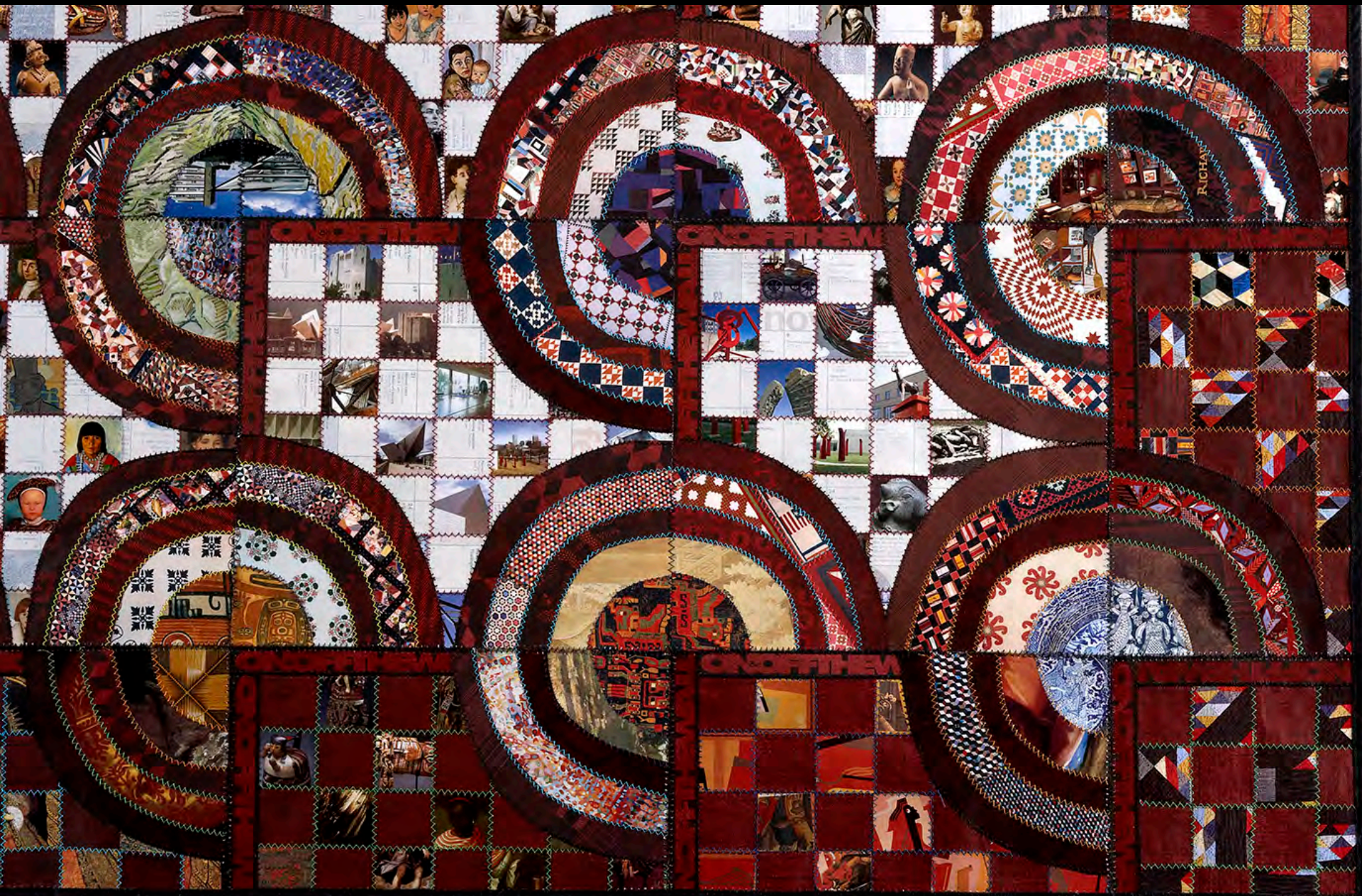
NOW ON VIEW

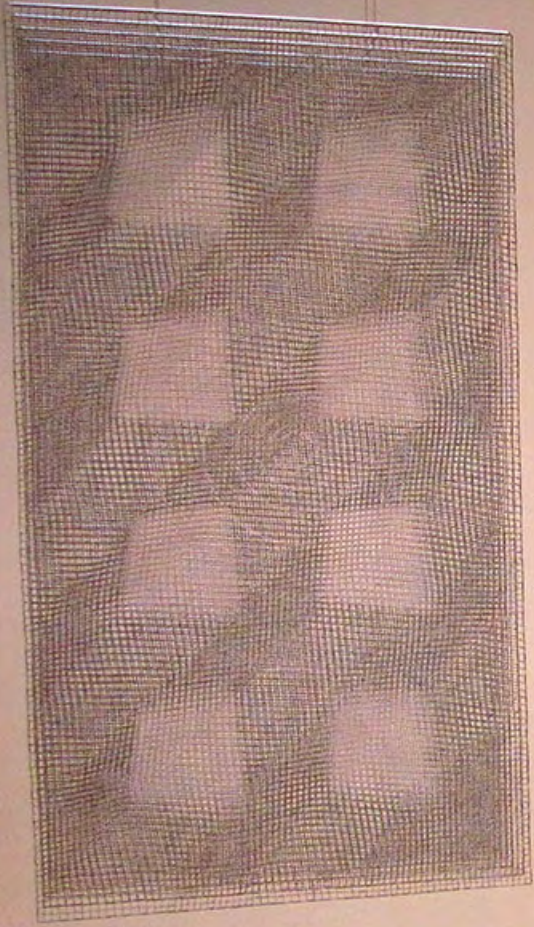
Level 6
North Building

Jane Mathews

DAM Crazy







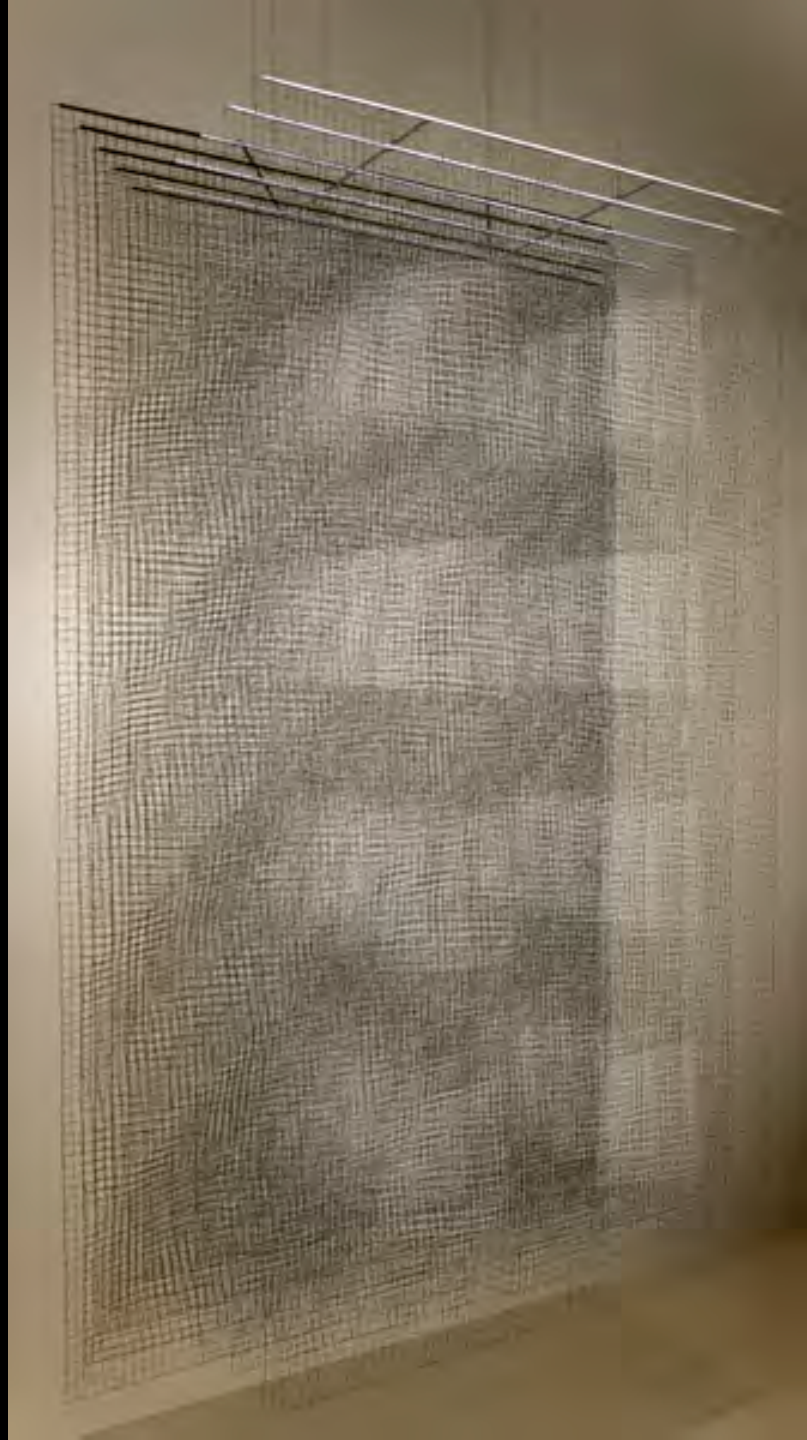
Richard Serra
1968
Steel Plate

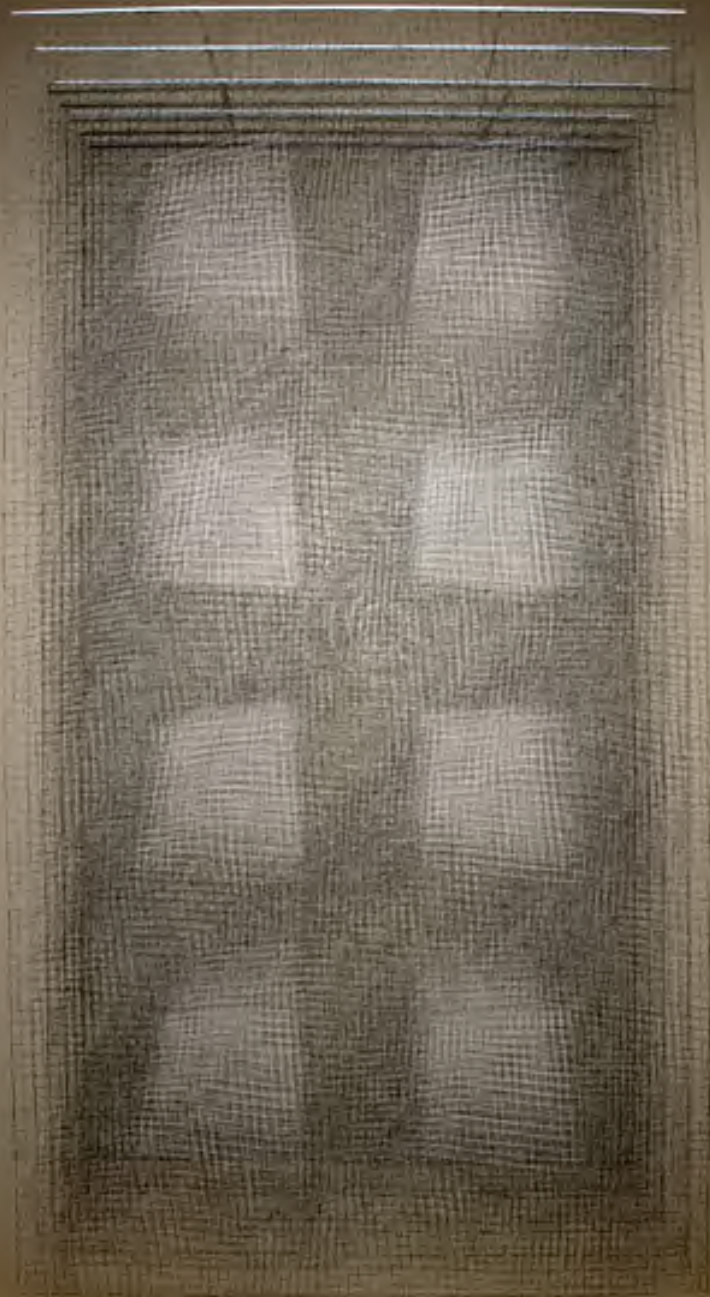
John M. White
1968
Ceramic



Rebecca Medel

Nierika

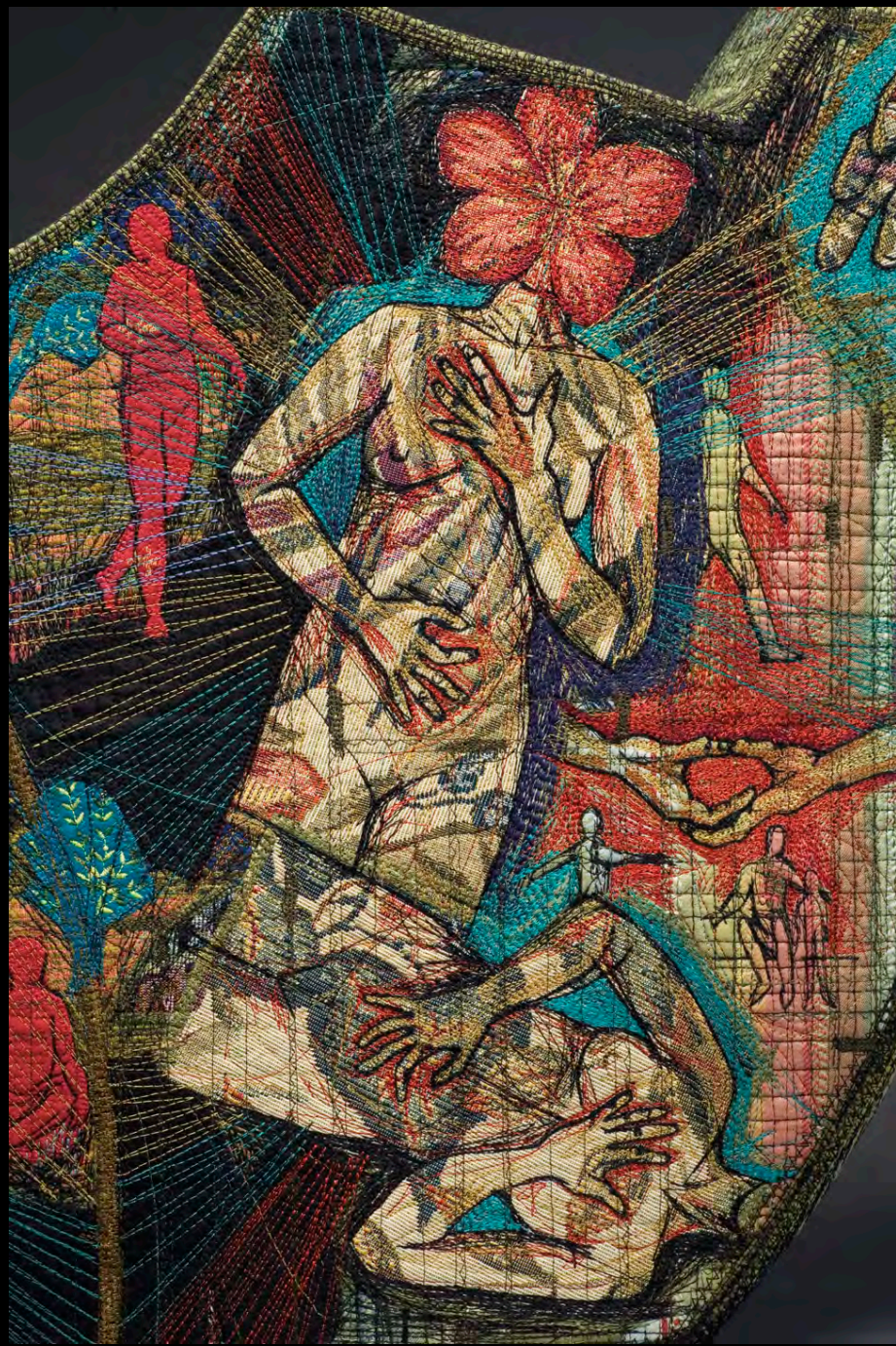




Kay Khan

Chameleon

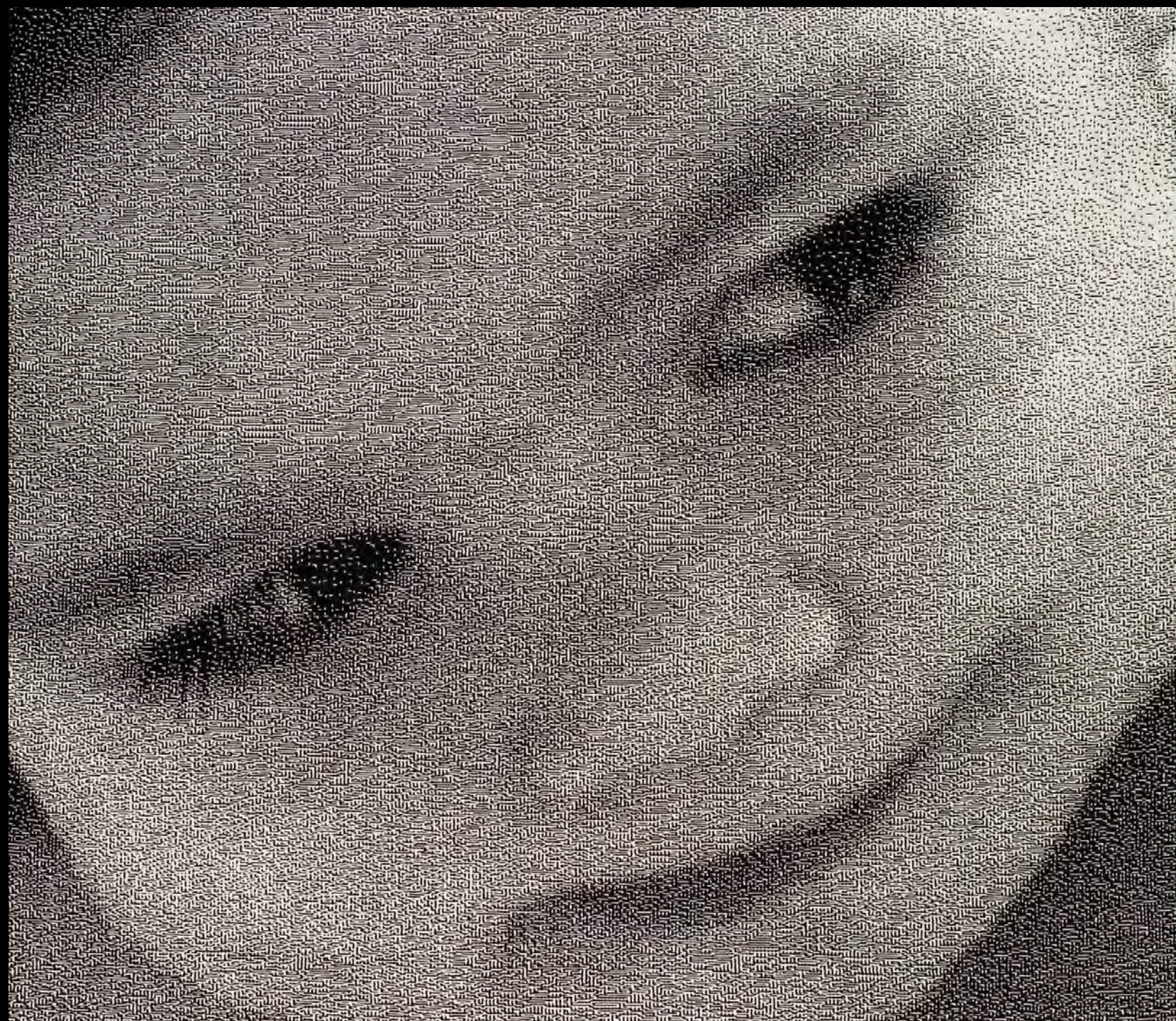






Lia Cook

Face Maze: Tera





Portrait of a young child, looking down and to the right.



Abstract artwork featuring a grid of circular, metallic-looking elements.

Polly Barton

Mind Stream



Polly Barton
(American, born 1957)

Mind Stream

2005

Warp ikat of silk and metal thread, silk eccentric
weft insertions

Low center of the artist

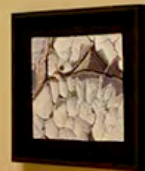
15-2007

The artist symbolically sees her thoughts drifting through a continually changing environment. The optical fluctuations inherent to ikat—a technique that involves resist dyeing the warp thread before weaving—and the glistening quality of the metal thread create and enhance the amorphous surroundings.

Arlette Rose Gosiewski

*Reception at
Batschelet Hall*





Gugger Petter

Dog Barking at

Two Women



Carol Eckert

Beware of Cranes





Cindy Hickok

Teas with

Good Friends



Tea with Good Friends
Lindy Seibel



Norma Minkowitz

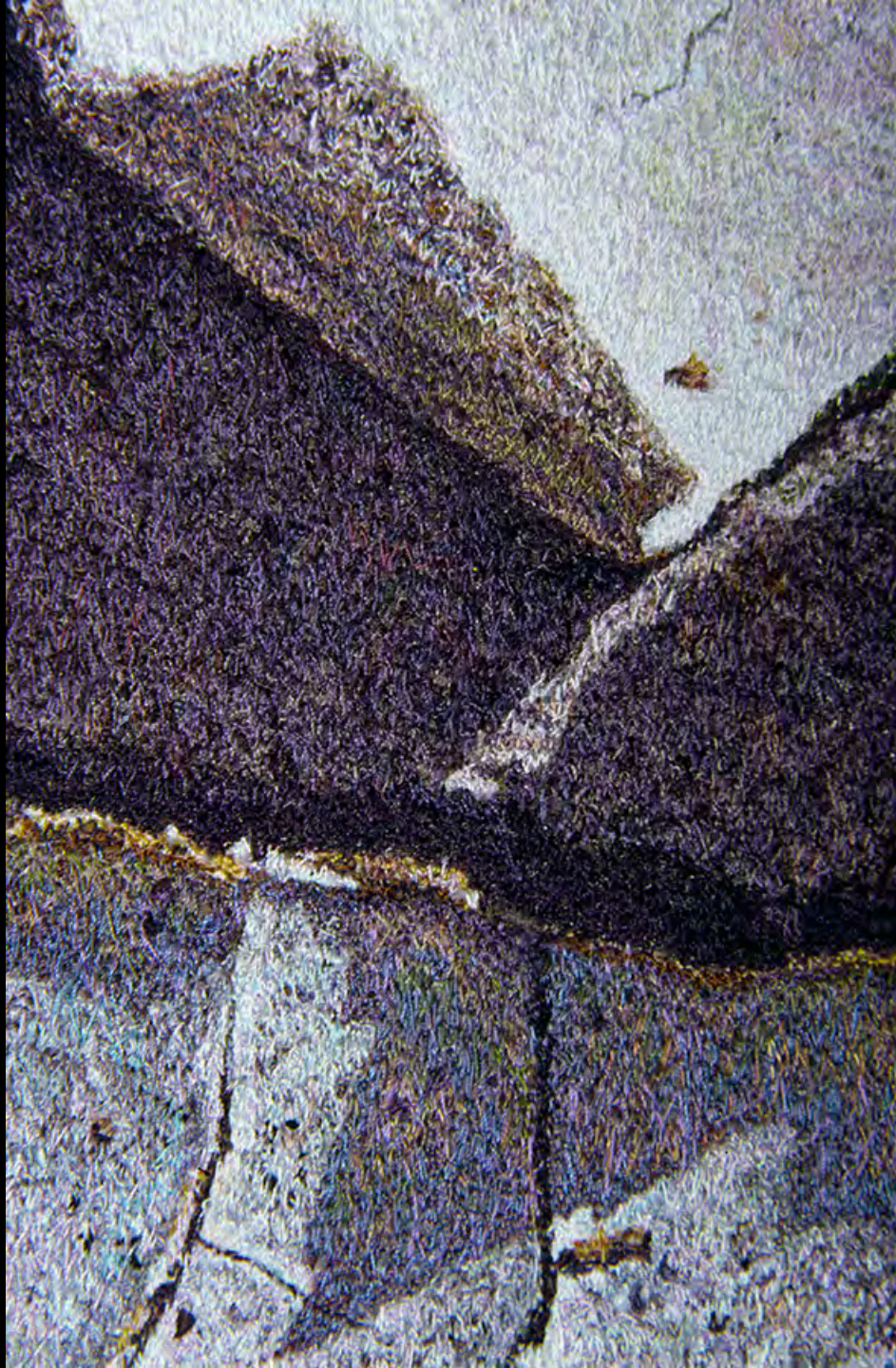
Legs I



Carol Shinn

Summer Mud





Carol Shinn

Chimney Rock





