

cover

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WEAVING THE RUG STORY

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MAISON RHIZOMES • 60 YEARS OF AMINI

Hotlist

Lucy Upward highlights some handmade weavings that use a range of natural fibres while exuding character



Dream designs

An exhibitor at the Xtant textile event in May, Angela Damman works side by side with her artisans in Yucatán, Mexico, to create luxury textiles and products from native plant fibres. The utterly mesmerising *Jacinto's Castle of Dream* hammock is a collaboration with the Fundacion de Artistas to promote the use of henequen. angeladamman.com



Revealing beauty

Artist Amélie Crépy's first solo exhibition in London comprised a collection of artworks painted in handmade oak gall ink on pure linen. Each piece starts with a solid wash of oak gall ink, and it is only through the removal of the ink that the paintings start to be revealed. www.ameliecrepy.com



Photo: Bert Cluytens



Woollen landscape

With a mind always on ancient fibres and slow making, Daniel Costa's *Henge* rug is handwoven from hand-spun Tibetan sheep-wool and nettle fibre. 'I have developed this weaving technique to create an articulated tactile landscape that recalls the silent, mindful and centred qualities of an ancient stone circle,' writes Costa. www.studiodanielcosta.com



Blow your mind

A pioneering figure within British abstract art, Sandra Blow painted large-scale, expressive canvases that earned her exhibitions at some of the world's most prestigious galleries. *Collage Span* is a recent hand-knotted ghazni wool rug by Christopher Farr derived from an original artwork and made in collaboration with the Sandra Blow Estate. www.christopherfarr.com





Photo: Wendy McEshern Photography

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Poetry for the home

In COVER 65 we featured the beautiful textile creations of Sante Fe-based artist Polly Barton. Seven issues later and here we present Barton's first wool-and-silk rug, titled *Ghazala*, named after a form of Arabic love poem. On her website, this new side to her art is called 'Poetry for the Home'. She writes: '...memories tied to cloth, cloth tied to loved ones; my father loved rugs!' www.pollybarton.com

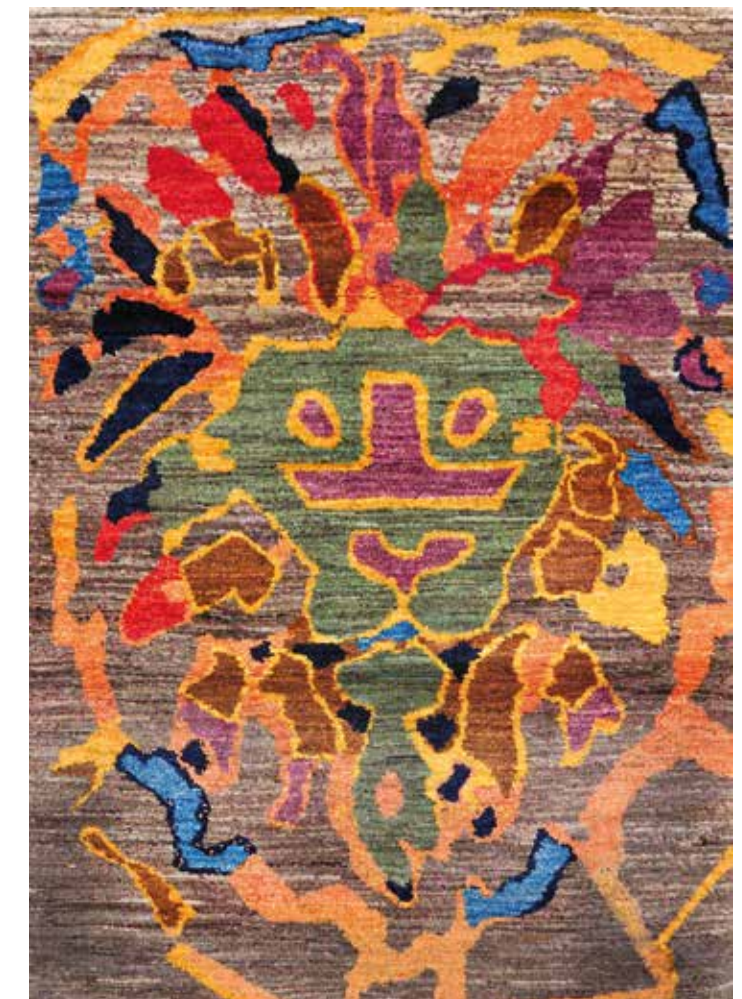
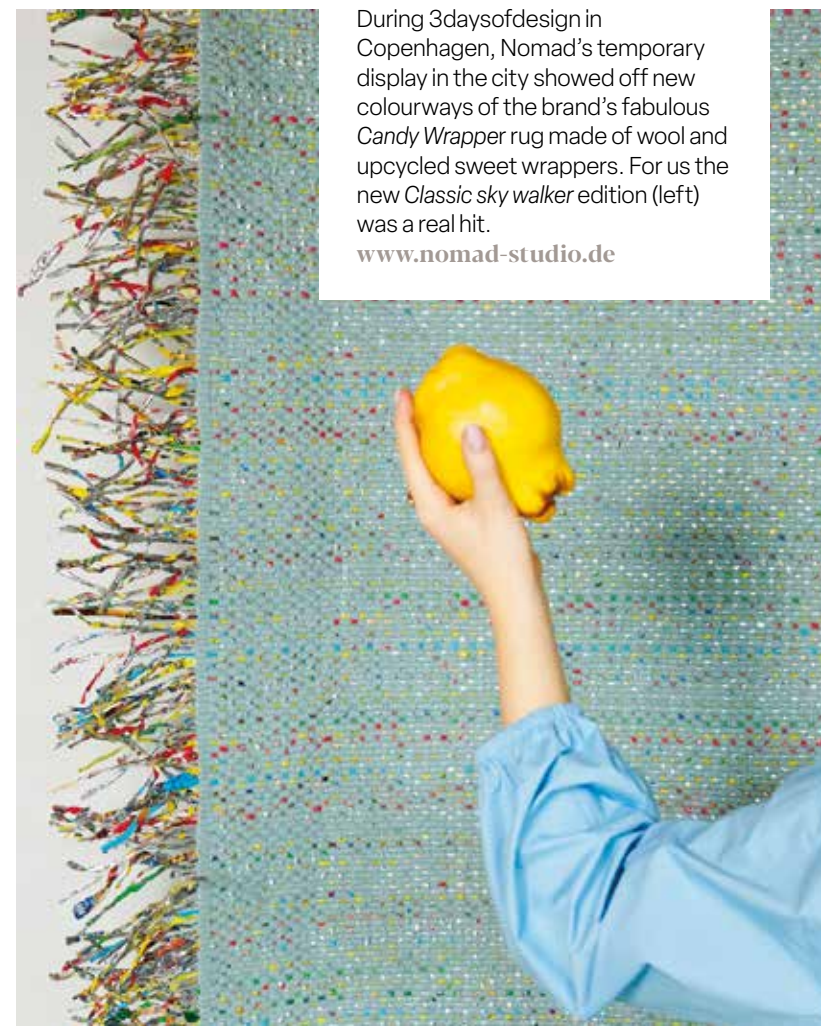
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Experimental expression

'From recycled leather to cashmere, 17 cm threads to burned and re-dyed higher densities, hand-knotted and handwoven recycled wool to embroidery and tie dye felt, this amalgamation is meticulously sewn together capturing the experimental principles of Zakaria Rugs,' writes Philip Rosenberger of his latest exploratory rug design for his Amsterdam-based brand Zakaria Rugs. www.zakariarugs.com



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It's a wrap

During 3daysofdesign in Copenhagen, Nomad's temporary display in the city showed off new colourways of the brand's fabulous *Candy Wrapper* rug made of wool and upcycled sweet wrappers. For us the new *Classic sky walker* edition (left) was a real hit. www.nomad-studio.de



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Lion hearted

Francesco Roggero of Original Designers 6r5 Network Studio, Milan, is the creative behind a new rug collaboration with Zollanvari. Available in three colourways and created in the brand's Super Fine Gabbeh quality, *The Lion's Shadow* design is part of one of ten collections produced for Zollanvari's recent 75th anniversary. It is a playful lion to enrapture, not scare the viewer. www.zollanvari.com